**Wonderwall Entertainment**

presents

***The Oldest Profession***

by **Paula Vogel**

directed by **Michael Fitzpatrick**

***in English***

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***A cleverly compelling, witty and touching play!***

***"…this venturesome Pulitzer Prize-winning dramatist provides a transforming***

***theatrical wit, compassion and tolerance that keeps theatregoers hooked."***

***— NY Times.***



**Vicolo del Campanile 14**

(located between Borgo Pio and Via della Conciliazione)

Nearest Bus stops: 23, 34, 40, 62, 982 - Nearest metro stop: Ottaviano (10 minute walking distance)

Nearby pay parking on Via Del Falco 36 (except Sundays)

**PERFORMANCES**

**Saturday & Sunday 13-14 November at 5.30PM**

**Friday 19 November at 7.30PM**

**Saturday & Sunday 20-21 November at 5.30PM**

**SYNOPSIS & PRESENTATION**

Set in New York City as Ronald Reagan enters the White House, the plot revolves around five *practitioners* of the oldest profession who are faced with a diminishing clientele, increased competition for their niche market and aching joints. All the recognizable types are present: the practical and wise, the hard-as-nails, the woman-child, the sassy and the elegant. With wit, compassion, and humor, they struggle to find and learn new tricks as they fight to stay in the Life. The ladies of The Oldest Profession are proud of their work ethic, care about their customers, and have formed a strong family bond over nearly half a century.

**Pulitzer Prize-winning playwright Paula Vogel has employed the device of these five prostitutes to examine the struggles of women, their need for security and the fear of change. She is interested in the obstacles that women face in trying to find a place in the world. She notices the survivor instinct that keeps women going when so much isn't in their favor, societally and psychologically speaking.**

*The Oldest Profession* premiered in April 1988 at Theatre Network in Edmonton, Canada and 25th Street Theatre in Saskatoon, Canada, directed by [Tom Bentley-Fisher](https://en.wikipedia.org/w/index.php?title=Tom_Bentley-Fisher&action=edit&redlink=1). The play premiered [Off-Broadway](https://en.wikipedia.org/wiki/Off-Broadway) in September 2004 in a [Signature Theatre Company](https://en.wikipedia.org/wiki/Signature_Theatre_Company_(New_York_City)) production.

**ABOUT THE AUTHOR**

Paula Vogel (born November 16, 1951) is an American playwright who received the 1998 Pulitzer Prize for Drama for her play *How I Learned to Drive*. A longtime teacher, Vogel spent the bulk of her academic career at Brown University, from 2008 to 2012, she was department chair at the Yale School of Drama, as well as playwright in residence at the Yale Repertory Theatre. Subsequent to her Obie Award for Best Play (1992) and Pulitzer Prize in Drama (1998), Vogel received numerous other awards, among these, the Award for Literature from [The American Academy of Arts and Letters](https://en.wikipedia.org/wiki/The_American_Academy_of_Arts_and_Letters) in 2004. In 2003, the [Kennedy Center American College Theater Festival](https://en.wikipedia.org/wiki/Kennedy_Center_American_College_Theater_Festival) created an **annual Paula Vogel Award in Playwriting for "the best student-written play that celebrates diversity and encourages tolerance while exploring issues of dis-empowered voices not traditionally considered mainstream."** **In 2013, Vogel was inducted into the**[**American Theater Hall of Fame**](https://en.wikipedia.org/wiki/American_Theater_Hall_of_Fame) **and in 2017 she received the** [**Obie Award**](https://en.wikipedia.org/wiki/Obie_Award)**for Lifetime Achievement.**

**CAST**

**(in order of appearance)**

**Duné Medros, Shelagh Stuchbery, Helen Raiswell, Gabriella Spadaro, Parysa Pourmoneshi**

**TICKETS**

15€ full; reduced 12€ (students)

**KINDLY NOTE: the play is suitable for mature audiences**

**BOOKINGS AND INFO**

wonderwallenter@gmail.com; Tel: 347-8248661

**Please note:**

**BOOKING IS REQUIRED**

In compliance with government provisions (decree-law no. 105/2021), the Green Pass certification will be required (in digital or paper format) for admission to the theatre, or alternatively a vaccination certificate issued by another country or negative swab test completed within the previous 48 hours. The green pass is not required for people excluded by age from the vaccination campaign (up to 12 years of age) or exempt on the basis of certified medical reasons.

**THE THEATRE IS PROVIDED WITH AN EFFICIENT AIR CIRCULATION SYSTEM**

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**The Oldest Profession is presented by arrangement with Josef Weinberger Ltd.**