

FFF questionnaire on gender equality at FFPO level

DRAFT (Version of 8.11.2021)

1. General information

a. Date: dd/mm/yyyy

b. Reporting staff

☐ Name of female staff:

☐ Name of male staff (*only if less than 85% women members*):

c. Country

☐ Bolivia

☐ Ecuador

☐ Ghana

☐ Kenya

☐ Madagascar

☐ Nepal

☐ Tanzania

☐ Togo

☐ Vietnam

☐ Zambia

d. FFPO

☐ Name of FFPO:

☐ Type

☐ Mixed

☐ Female only

☐ Male only

☐ Does the FFPO have a specific focus on women, women's empowerment, gender equality?

☐ Yes

☐ No

2. Quantitative information

a. FFPO members structure

	Overall	Youth (up to 35 years)	Ethnic minority or indigenous
Total			
Women			
Men			

- b. List of events (supported by FFF through LoAs/DBGs) and sex disaggregation of participants, fully sex disaggregated

Type of event	Title	Number of participants (total)	Female participants	Male participants

- c. Estimate of LoA/DBG budget used for gender related activities this year

- ☐ 0 %
☐ 1 - 25 %
☐ 26 - 50 %
☐ 51- 99 %
☐ 100 %

3. Quantitative information

- a. Assessing progress & perceptions

- ☐ Did you conduct any activities this year with FFF (through an LoA or DBG) with specific focus on women, women's empowerment, gender equality this year ?

☐ No

☐ Yes

☐ Please name them

- ☐ How did the women in your FFPO perceive these FFF activities (let women respond to this question)? *Select from the range from 0 (the activities were not at relevant or helpful at all) to 5 (the activities were very relevant and helpful)*

☐ 0

☐ 1

☐ 2

☐ 3

☐ 4

☐ 5

- ☐ How did the men in your FFPO perceive these FFF activities? *Select from the range from 0 (the activities were not at relevant or helpful at all) to 5 (the activities were very relevant and helpful)*

- ☐ 0
- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5

- ☐ In which of the following areas would you consider your most important successes in the collaboration with FFF this year with regards to women's empowerment and gender equality?

- ☐ Policy engagement
- ☐ Entrepreneurship
- ☐ Resilience and sustainable production
- ☐ Social and cultural services
- ☐ Other:

b. Suggestions for improvement

- ☐ What do you perceive as the most relevant remaining challenges for women in your FFPO (select up to 3)?

- ☐ Achieving gender balance (50%) in trainings and other events
- ☐ Language barrier for women
- ☐ Time burden of women
- ☐ The social norms and traditional roles of men and women
- ☐ Women's access to finance
- ☐ Women's access to other resources
- ☐ Women's access to education and training
- ☐ Other:

- ☐ What do the women in your FFPO consider most relevant to engage in in future collaboration with FFF with regards to gender equality (select up to 3)?

- ☐ More training for women only
- ☐ More training on gender equality
- ☐ Specific activities for men only
- ☐ Supporting access to finance for women
- ☐ Other:

c. Connecting with other actors

- ☐ Who are the main actors you collaborated with for this years' LoAs/DBGs (governmental, other FFPOs, private sector, educational institutions...)?

- ☐ Government
- ☐ Other FFPOs
- ☐ Private sector
- ☐ Educational institutions
- ☐ Did specific challenges occur with these actors with regards to women's empowerment and gender equality?
 - ☐ No
 - ☐ Yes
 - ☐ Please explain briefly the challenges
- ☐ Did specific successes/improvements occur with these actors with regards to women's empowerment and gender equality?
 - ☐ No
 - ☐ Yes
 - ☐ Please explain briefly the successes

4. The FFF learning questions

- a. RQ1 How (if at all) has greater gender inclusion changed the focus of and/or increased the quality of internal FFPO governance processes – please explain?
 - ☐ Would you say that through this year's FFF activities, greater gender equality was achieved within your FFPO?
 - ☐ No
 - ☐ Yes
 - ☐ What were the changes/improvements with regards to internal governance of the FFPO?
 - ☐ What were the three most important reasons for these improvements in your opinion?
- b. OQ1 How has participation of FFPO's in cross-sectoral policy processes lead to: increased i) recognition, ii) representation, and iii) allocation of rights and resources to FFPO members with disaggregated outcomes for women, youth and IPs?
 - ☐ Did the rights and resources of women in your FFPO increase this year through FFF's support?
 - ☐ No
 - ☐ Yes
 - ☐ Did this occur due to participation in relevant cross-sectoral processes?
 - ☐ No
 - ☐ Yes
 - ☐ Please explain briefly
- c. RQ5 - How can women entrepreneurs best be motivated to move higher up in the value chain and engage in non-traditional sub-sectors (beyond commodities and including services)?
 - ☐ Did some of the women entrepreneurs in your FFPO

engage (newly) in non-traditional sub-sectors?

☐ No

☐ Yes

☐ Which are these new sectors?

☐ What lead to this process/decision to move to these sectors? What were the drivers?

☐ Did some of the women entrepreneurs in your FFPO move higher up in the value chain (from production to processing or trading)?

☐ No

☐ Yes

☐ What helped/supported this process? What were the drivers?

d. OQ3 - What methods have proved most effective for enhancing women's entrepreneurship, business upgrading and upscaling?

☐ Have women's entrepreneurship skills or businesses improved through activities with FFF?

☐ No

☐ Yes

☐ What methods were most effective for this?

e. OQ4 - How (if at all) can social and cultural services lead to greater inclusion and equality within FFPOs and complement other services (e.g. advocacy, technical assistance, and business support)?

☐ Did the social or cultural services of your FFPO improve this year with FFF's support?

☐ No

☐ Yes

☐ Did these services enhance gender equality?

☐ Please explain briefly how

5. People and stories

a. Space to share a story and/or women's voices

b. Pictures